

**Conclusions of FAGA and ALMA  
I Meeting of Spanish Scriptwriters  
Valencia, 1-3 October 2010**



1. Scriptwriters' associations and trade unions demand to be present in any consideration of legislative reform that affects us.
2. We believe that the Spanish Copyright Law is good and could be a model to be followed by other countries. It is for this reason that we urge the Administrations and the collecting societies to look after its preservation in front of any possible European regulation.
3. We urge the Spanish collecting societies to improve their image and the image of the authors that they represent.
4. We highlight that multinational companies that provide internet connection are increasing their gains thanks to the circulation of audiovisual contents, and that the authors of these works are not allowed their share of this income.
5. We are going to insist on a better distribution of the rights between the director, scriptwriter and composer in tv series. By default, a composer now gets 25% of the rights even if his/her work is done once only and not each episode, as is the case for directors and scriptwriters.
6. We consider it important that the collecting societies negotiate and sign agreements with TV channels, and the rest of the agents involved, to ensure that authors receive the rights of DVD sales.
7. We urge televisions to recognize that TDT broadcasts generate copyright too and the collecting societies to collect these rights from broadcasters for us, the authors.
8. We will study the figures of scriptwriters of non-fiction programmes. Scriptwriters trade unions and associations will start a reflection about the professional situation of such writers, and specifically in connection with copyright.
9. We celebrate the existence of copyright collecting models such as the ones in Denmark, as we celebrate the management model of their association. Danish scriptwriters receive the support of a lawyer every time they negotiate a contract. Spanish scriptwriters should understand that the associations and trade unions, as well as the collecting societies, are at our service for more than just to collect rights or to offer courses and that it is our responsibility to attend them to inform us, to receive advice and properly negotiate our contracts. If we all do it, we all will improve our labour conditions.
10. We confirm the maturity of the television industry in models of production such as the American, that favours the involvement of the screenwriter in the decision making.
11. We consider beneficial for the screenwriter the coexistence of traditional audiovisual products with new formats. The multiplicity of screens should not be considered as a threat but as an opportunity and a challenge that makes us more flexible in our work, and more competitive.

Scriptwriters' associations and trade unions work for the defense of the rights of our colleagues. Thanks to this Meeting we have taken note of the needs and worries of the screenwriters and we will work, as we've been doing for years, for the improvement of our professional conditions. For this, is very important that both the Administration and the collecting societies understand that its financial support to us is essential for us to subsist. And that all scriptwriters are aware of the importance of collective action and of solidarity. Finally, we consider it a priority to organize annually or biannually a professional meeting such as this 1<sup>st</sup> Meeting of Spanish Scriptwriters that was held in Valencia 1<sup>st</sup> to 3<sup>rd</sup> October 2010.

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