Appendix 7

Summary Film Festivals' Online Survey Results

Film Festivals Survey

1. You and your film festival

	Response Percent	Response Count
Your name	**100.0%**	**50**
Film Festival Name	**100.0%**	**50**
Address 1:	**100.0%**	**50**
Address 2:	52.0%	26
City/Town:	**100.0%**	**50**
State/Province:	**100.0%**	**50**
ZIP/Postal Code:	**100.0%**	**50**
Country:	**100.0%**	**50**
Email Address:	**100.0%**	**50**
Phone Number:	**100.0%**	**50**
	answered question	**50**
	skipped question	**0**

2. Which of the statements below (tick all that apply) represent your Festival's priorities?

	Response Percent	Response Count
To showcase the best filmmaking talent internationally	**94.0%**	**47**
To provide a marketplace for film distribution	26.0%	13
To showcase the best domestic filmmaking talent	50.0%	25
To provide an environment in which industry professionals can network	54.0%	27
To showcase films with a LGBT (Lesbian Gay Bisexual Transgender) subject matter	20.0%	10
To educate audiences about the process of filmmaking	40.0%	20
To showcase film for children and young people	42.0%	21
To showcase a particular genre of film	32.0%	16
Other (please specify)		15
answered question		**50**
skipped question		**0**

3. In which region is your Film Festival?

	Response Percent	Response Count
Africa	2.0%	1
Asia	6.0%	3
Australasia	6.0%	3
Europe	**60.0%**	**30**
North America	24.0%	12
Middle East	0.0%	0
Latin America	2.0%	1
	answered question	**50**
	skipped question	**0**

4. How many feature films did you screen?

	Response Percent	Response Count
Under 50	**48.9%**	**23**
50-99	19.1%	9
100-149	8.5%	4
150-199	12.8%	6
200-249	2.1%	1
250-299	4.3%	2
300 or more	4.3%	2
	answered question	**47**
	skipped question	**3**

5. How many guests did you invite to attend with free accommodation and travel?

	None	1-5	6-10	11-15	16-20	21-25	26-30
Please chose from the drop-down menu:	17.0% (8)	14.9% (7)	12.8% (6)	10.6% (5)	2.1% (1)	4.3% (2)	6.4% (3)

6. How many screenwriters did you invite to attend with free accommodation and travel, w

	None	1-5	6-10	11-15	16-20	21-25	26-30
Please choose from the drop-down menu:	**48.9% (23)**	31.9% (15)	6.4% (3)	8.5% (4)	2.1% (1)	0.0% (0)	0.0% (0)

7. Did you include the names of screenwriters in (tick all that apply):

	Response Percent	Response Count
Festival Brochure	27.7%	13
Festival Catalogue	**68.1%**	**32**
Festival Website	66.0%	31
Festival Emails	27.7%	13
Advertising for Particular Films	42.6%	20
Press Releases for Particular Films	66.0%	31
Other (please specify)		7
answered question		**47**
skipped question		**3**

8. Did you include a possessory credit for the director in your marketing ("xx's film", "a film by" or "by")?

	Response Percent	Response Count
Yes	**68.1%**	**32**
No	31.9%	15
	answered question	**47**
	skipped question	**3**

9. Any comments on details provided:

	Response Count
	10
answered question	**10**
skipped question	**40**

10. How many screenwriters spoke at events (including Question and Answer sessions fol

	None	1-5	6-10	11-15	16-20	21-25	26-30
Please choose from the drop-down menu:	17.8% (8)	**53.3% (24)**	11.1% (5)	4.4% (2)	8.9% (4)	2.2% (1)	0.0% (0)

11. How many events focussed entirely on screenwriting?

	0	1	2	3	4
Please choose from the drop-down menu:	**42.2% (19)**	28.9% (13)	17.8% (8)	2.2% (1)	2.2% (1)
					answ
					ski

12. How many industry events did you hold exclusively for screenwriters?

	0	1	2	3	4
Please choose from the drop-down menu:	**60.0% (27)**	22.2% (10)	8.9% (4)	2.2% (1)	2.2% (1)
					answ
					skip

13. Did you organise an event/events that enabled screenwriters and directors to network?

		Response Percent	Response Count
Yes		**64.4%**	**29**
No		35.6%	16
		answered question	**45**
		skipped question	**5**

14. Did you have a screenwriting award?

	Response Percent	Response Count
Yes	35.6%	16
No	**64.4%**	**29**
If yes, name of screenwriting award		16
answered question		**45**
skipped question		**5**

15. Do you present a screenwriting bursary or financial award?

	Response Percent	Response Count
Yes	15.6%	7
No	**84.4%**	**38**
If yes, name of bursary/prize and amount awarded		7
answered question		**45**
skipped question		**5**

16. Any comments on details provided above?:

	Response Count
	5
answered question	**5**
skipped question	**45**

17. Did a screenwriter/screenwriters sit on Festival Juries for your last Festival?

	Response Percent	Response Count
Yes	44.4%	20
No	**55.6%**	**25**
	answered question	**45**
	skipped question	**5**

18. Have screenwriters sat on Juries for any of your previous four festivals?

	Response Percent	Response Count
Yes	44.0%	11
No	**56.0%**	**14**
	answered question	**25**
	skipped question	**25**

19. How many screenwriters sat on Juries?

	Response Percent	Response Count
Screenwriter/s	**100.0%**	**20**
Total number of Jurors	95.0%	19
	answered question	**20**
	skipped question	**30**

20. Did you have a retrospective of a screenwriter's oeuvre at your last film festival?

	Response Percent	Response Count
Yes	8.9%	4
No	**91.1%**	**41**
If yes, screenwriter's work presented		3
answered question		**45**
skipped question		**5**

21. Have you ever had a retrospective of a screenwriter's oeuvre?

	Response Percent	Response Count
Yes	24.4%	10
No	**75.6%**	**31**
answered question		**41**
skipped question		**9**

22. Is there anything that would encourage you to bring more screenwriters to your Festival? Any support that would be necessary?

	Response Count
	26
answered question	**26**
skipped question	**24**

23. Further Comments

	Response Count
	6
answered question	**6**
skipped question	**44**

Page 2, Q2. Which of the statements below (tick all that apply) represent your Festival's priorities?		
1	To showcase politically and socially engaged filmmaking	Jul 23, 2012 8:54 AM
2	To showcase the best independent films from around the world	Jul 23, 2012 1:12 AM
3	We work towards sharing our passion for cinema, nature, a fantasy world and to expand access to culture to everyone.	Jul 18, 2012 11:52 AM
4	Informative and relevant industry panels and Q&A's	Jul 17, 2012 9:59 AM
5	to showcase African movies to an Irish audience	Jul 12, 2012 1:40 AM
6	New Cinema and independent films	Jul 11, 2012 6:03 AM
7	Promote and develop animation in allits different forms	Jul 4, 2012 8:14 AM
8	To promote Sitges Town and Catalonia	Jul 2, 2012 3:51 AM
9	Introducing excellent films from Asia to the entire world.	Jul 1, 2012 9:18 PM
10	to show the works of talented new filmmakers from Great Britain and Ireland	Jul 1, 2012 5:17 AM
11	Showcase women filmmakers	Jun 29, 2012 11:43 AM
12	We are currently working towards creating a stronger emerging filmmakers environment	Jun 29, 2012 9:08 AM
13	Missional: To promote positive change in people's lives through the transformative power of film.	Jun 22, 2012 6:43 AM
14	-	Jun 22, 2012 2:49 AM
15	To give wider access to a range of films that would otherwise be available to communities within a predominantly rural area	Jun 21, 2012 10:28 AM

Page 3, Q7. Did you include the names of screenwriters in (tick all that apply):		
1	didn't do it at all - which isn't an option ...	Jul 12, 2012 1:42 AM
2	See below	Jun 29, 2012 9:44 AM
3	Yes but only if we invite them	Jun 29, 2012 9:09 AM
4	As part of our concurrent Industry Series of seminars, we feature a workshop and a masterclass on screenwriting. In addition, international directors in attendance who are also screenwriters are usually invited to give artist talks; the content of these talks often touches on their screenwriting process.	Jun 29, 2012 9:09 AM
5	screenwriter is mentioned on occation when relevant	Jun 27, 2012 1:55 AM
6	None were listed unless in main copy of film description	Jun 27, 2012 12:47 AM
7	0	Jun 21, 2012 3:46 AM

Page 3, Q9. Any comments on details provided:		
1	Last year was a "reboot" year for the festival with limited festival support for filmmakers' travel. Would not invite writers of a film generally unless specific panel application related to project.	Jul 19, 2012 2:51 PM
2	we are a short film festival.	Jul 18, 2012 10:21 PM
3	We list directors and countries covered, sometimes also main actors	Jul 12, 2012 1:42 AM
4	Our criteria for selection is that the director is a woman. Most of the films we show are written & directed by the same woman.	Jun 29, 2012 11:47 AM
5	We have several awards for writers as well as a screenwriting competition. We are a production competition (600 short films in 10 years) and 5 of our screenplay finalists have been filmed and exhibited at the festival.	Jun 29, 2012 9:44 AM
6	Filmmakers are credited using the "Dir: xxxx" convention. We consider the screenwriter, if separate from the director, to be a "key creative" when evaluating eligibility for selection.	Jun 29, 2012 9:09 AM
7	we shift focus every year, one year it might be screenwriters, one year composers, this year's focus was on music	Jun 27, 2012 1:55 AM
8	Its good planning...	Jun 22, 2012 12:24 AM
9	Sorry, we are a Short Film Festival - we don't show feature films. question 7 is none: but thats no possible answer	Jun 21, 2012 3:46 AM
10	We're limited for space, particularly in the printed programme. Director's credit is all we can afford.	Jun 20, 2012 1:04 PM

Page 5, Q14. Did you have a screenwriting award?		
1	Best Script Award	Jul 30, 2012 1:12 PM
2	Best Short Script, Best Feature Script	Jul 23, 2012 1:19 AM
3	Best screenplay	Jul 18, 2012 11:54 AM
4	Prix Séquence 7 et Beaumarchais	Jul 18, 2012 7:10 AM
5	Slate Award	Jul 17, 2012 12:52 PM
6	SIGNIS Award	Jul 2, 2012 7:32 PM
7	Maria Award for Best Script (of a film in our Official Fantastic Section on Competition)	Jul 2, 2012 3:53 AM
8	Audience Award	Jul 1, 2012 9:43 PM
9	4 awards: Best screenplay-comedy, Best screenplay-drama, Best Scriptural Integration, Write of Passage Screenplay Contest - Best Writer	Jun 29, 2012 9:47 AM
10	Best Script	Jun 27, 2012 12:25 AM
11	AGAVE statue to the BEST SCRIPT	Jun 22, 2012 3:33 PM
12	Jordan A. Ressler screenwriter Award	Jun 22, 2012 8:00 AM
13	Danish Writers Guild Awrad for the Best Childrens Film Manuscript	Jun 22, 2012 2:51 AM
14	For feature film BEST ORIGIONAL SCREENPLAY AWARD For short fil BEST SCRIPT	Jun 22, 2012 12:26 AM
15	Montblanc Drehbuchpreis	Jun 21, 2012 6:14 AM
16	COMPETITION FOR FEATURE FILM SCREENPLAY SHORT FILM SCREENPLAY COMPETITION STORY SCREENPLAY COMPETITION	Jun 21, 2012 5:36 AM

Page 5, Q15. Do you present a screenwriting bursary or financial award?		
1	Prix Séquence 7 et Beaumarchais, 1500€	Jul 18, 2012 7:10 AM
2	Write of Passage Screenplay Contest - Best Writer $1,000 (this is for a 12-page or shorter tome).	Jun 29, 2012 9:47 AM
3	The Pears Foundation Short Film Fund - £10,000 x 2 per annum	Jun 29, 2012 9:11 AM
4	$5,000.00	Jun 22, 2012 8:00 AM
5	3000 Euro	Jun 22, 2012 2:51 AM
6	€ 10.000	Jun 21, 2012 6:14 AM
7	BEST SCREENPLAY COMPETITION FOR FEATURE FILM SCREENPLAY RIFF Award for best screenplay for feature film. > Pipeline Script Award: One year free subscription to Script Writers Database Pipeline for the finalists. SHORT FILM SCREENPLAY COMPETITION RIFF Award for Best Screenplay for short film. > Tracce Award s: a place in the screenplay course from the script idea to the story worth 1,200 euro. STORY SCREENPLAY COMPETITION RIFF Award for best story.	Jun 21, 2012 5:36 AM

Page 5, Q16. Any comments on details provided above?:		
1	Had planned a reading of a writer/director/actor's work but tributee had to cancel, Very open to screenwriter's inclusion on website page for films and screenwriter focused panels, workshops etc.	Jul 19, 2012 2:53 PM
2	We do not present any awards at our festival, screenwriting or otherwise. We did partner with the WGA East on a series of screenwriting panel discussions that were very successful, and which we hope to reprise in future editions.	Jul 18, 2012 8:44 PM
3	we only have two awards, a new talent (director) award and an audience award	Jun 27, 2012 1:55 AM
4	The winner of the Jordan A. Ressler Knight Ibero-American Competition Award went to Cristián Jiménez writer/director of BONSÁI	Jun 22, 2012 8:00 AM
5	no	Jun 22, 2012 12:26 AM

Page 8, Q19. How many screenwriters sat on Juries?

	Screenwriter/s	
1	2	Jul 30, 2012 1:12 PM
2	5	Jul 23, 2012 1:20 AM
3	3	Jul 19, 2012 7:00 AM
4	3	Jul 18, 2012 11:41 PM
5	2	Jul 18, 2012 5:08 PM
6	1	Jul 18, 2012 4:06 PM
7	1	Jul 18, 2012 7:11 AM
8	2	Jul 17, 2012 12:53 PM
9	1	Jul 14, 2012 1:03 AM
10	1	Jul 2, 2012 7:33 PM
11	2	Jul 2, 2012 7:39 AM
12	1	Jul 2, 2012 3:54 AM
13	2	Jun 29, 2012 9:48 AM
14	1	Jun 29, 2012 9:12 AM
15	3	Jun 27, 2012 1:56 AM
16	2	Jun 22, 2012 8:01 AM
17	1	Jun 22, 2012 2:51 AM
18	1	Jun 22, 2012 12:27 AM
19	2	Jun 21, 2012 6:15 AM
20	1	Jun 21, 2012 5:37 AM
	Total number of Jurors	
1	15	Jul 30, 2012 1:12 PM
2	26	Jul 23, 2012 1:20 AM
3	12	Jul 19, 2012 7:00 AM
4	5	Jul 18, 2012 11:41 PM
5	4	Jul 18, 2012 5:08 PM
7	4	Jul 18, 2012 7:11 AM
8	6	Jul 17, 2012 12:53 PM
9	3	Jul 14, 2012 1:03 AM

Page 8, Q19. How many screenwriters sat on Juries?		
10	15	Jul 2, 2012 7:33 PM
11	16	Jul 2, 2012 7:39 AM
12	5	Jul 2, 2012 3:54 AM
13	9	Jun 29, 2012 9:48 AM
14	4	Jun 29, 2012 9:12 AM
15	3	Jun 27, 2012 1:56 AM
16	9	Jun 22, 2012 8:01 AM
17	5	Jun 22, 2012 2:51 AM
18	9	Jun 22, 2012 12:27 AM
19	20	Jun 21, 2012 6:15 AM
20	12	Jun 21, 2012 5:37 AM

Page 9, Q20. Did you have a retrospective of a screenwriter's oeuvre at your last film festival?		
1	John Sayles retrospective	Jul 4, 2012 11:36 PM
2	Peter Ho-Sun Chan My Way	Jul 2, 2012 7:35 PM
3	Margerethe von Trotta - NB presented as director but she is writer as well	Jun 29, 2012 11:56 AM

Page 11, Q22. Is there anything that would encourage you to bring more screenwriters to your Festival? Any support that would be necessary?		
1	This depends exclusively on the financial capabilities of the organizing company. If the Festival receive sponsorship it could invite more screenwriters.	Jul 30, 2012 1:16 PM
2	We would always encourage all people to be involved in our festival.	Jul 23, 2012 1:22 AM
3	With support for airfare and network to reach screenwriters, we would be very eager to bring more writers in. Last 2 years with limited programming a panel on non-fiction writing was held and in 2011 one on crafting compeling narrative within the constraints of truth Kirk Ellis producer/writer John Adams and Andrea Meditch Exec Producer of award-winning documentaries were our "Artists In Conversation"	Jul 19, 2012 2:57 PM
4	unfortunately it all comes down to a lack of cash and resources, but we are trying (again) for specific funding in this area.	Jul 18, 2012 5:09 PM
5	In generally bigger budget=better financing	Jul 18, 2012 4:07 PM
6	we are a really small independant film festival, we would love to help more young screenwritter (that why we have since the beginning a prize name best screenplay) We are a fantasy magical, film festival and in france it 's really difficult to find support (financial and press) with thoses themes. What film festival need in France more financial help. But we will keep doing the film festival becaus we love it !! best regards and good luck with your project Bénédicte Beaugeois festival du film merveilleux	Jul 18, 2012 11:58 AM
7	Our festival is a short film competition. So basically our major point is not screenwriting. However we decided to set up a script competition in parallel during the festival because we think highly interesting to favour talented screewriters who would like to stage their scenario. We would be encouraged to bring more screenwriters if we had better financial support. Indeed we could really give importance to a screenwriting event, invite more professionals, offer more attractive prizes with better financial incentives. Moreover, we don't have a specifical place dedicated to our screenwriting competition. The point is we work with cinemas in order to showcase our short film selection and with concert halls for parties about cinema during the festival. So if we were able to have a place de set up the event, it would surely help.	Jul 18, 2012 7:54 AM
8	Sponsorship	Jul 17, 2012 12:55 PM
9	funding? we are a tiny film festival with a budget of less than €10,000.00.	Jul 12, 2012 1:44 AM
10	A larger financial support would probably allow our Festival to host more screenwriters.	Jul 11, 2012 6:11 AM
11	Sponsorships which would be specifically for the use of providing travel and accommodations for screenwriters would be necessary. With a limited travel budget, we focus on the Director and talent in the films we screen.	Jul 8, 2012 8:12 PM
12	The Australian AWG is celebrating its 50th anniversary during our next Festival - October 10-20 2013. Each event (we are biennial), the Adelaide Film Festival has a unique script development workshop with the AWG and we would hope that the one in 2013 could attract a screen writer of international reputation. A dream for us would be to invite Richard Curtis to be part of the International Jury and to take part in the AWG event in Adelaide. October 2013. Let me know how i amy go about this very direct	Jul 5, 2012 12:48 AM

Page 11, Q22. Is there anything that would encourage you to bring more screenwriters to your Festival? Any support that would be necessary?		
	encouragement! Adelaide Film Festival has a renowned theatre and film writer on the Board - Andrew Bovell. I would recommend any festival to encourage writers onto the Board to allow this key creative role to have a voice in the Festival structure.	
13	Sponsorship.	Jul 2, 2012 7:39 AM
14	One of our Festival objective is discovering and fostering new talent for the film industry. It would be included screenwriters as well. In order to deepen the understanding of the films, our Festival want to introduce all about the people involved in the films.	Jul 1, 2012 9:59 PM
15	The festival takes place in European soil. If European support (e.g. MEDIA Programme) were available, it could also boost our screenwriters' invitations. However, in the animation field, screenwriter and director (especially for short films) are 90% the same person.	Jul 1, 2012 10:14 AM
16	I'd love to have more of a focus on writers especially as our labs focus solely on writers. In part it's an issue of simplicity - when researching the world for films directed by women, there's a clearer and easier cut off/boundary. In reality 90% of what we screen is also written by women, who we are very keen to celebrate. Often its the same woman, if a different woman we do try to highlight. Obviously for us if the film is written by a man (v rare) there's a reason to keep the focus on the director. Tbh this criteria may well change.	Jun 29, 2012 12:00 PM
17	- Travel funding for an international screenwriter to attend our festival and participate in our Industry Series as a presenter/speaker/workshop leader. - Travel funding to attend our festival for screenwriters of films in selection, or for local screenwriters of films who have won awards at our festival to attend other festivals - Donated services of a WGC member to provide script consultancy to winners of our pitch competition - Donated services of a WGC member to lead a workshop on screenwriting outside of the festival dates	Jun 29, 2012 9:41 AM
18	I guess even this survey is a wake up call - and the fact that you are taking time to focus on scriptwriting. If there was a Fund to enable us specifically to invite scriptwriters then we would be very likely to apply. This is because we do not have a big budget and we prioritise the Director or main actor. We would welcome inviting the scriptwriter as well - but in most cases not instead.	Jun 29, 2012 9:21 AM
19	a strong support from the local filmindustry (the writers) would mean a lot	Jun 27, 2012 6:25 AM
20	We're an audience focused festival so we tend to have to programme events that will attract the public (as opposed to film makers) - however, to bring more screenwriters to the festival we would need funding to bring Australian screenwriters over to London.	Jun 27, 2012 12:51 AM
21	Yes, we did do an off-season screenwriting workshop with Gregory Allen Howard in 2011 that was a huge success. Funding this kind of events is tough for a non for profit like the Miami International Film Festival.	Jun 22, 2012 8:03 AM
22	Support for the seminars and proffessional activities.	Jun 22, 2012 2:52 AM
23	In the current economic situation in Spain is mainly a matter of funds (the lack of them, to be precise). But I guess that an easier contact way with them would make a difference.	Jun 22, 2012 1:46 AM

Page 11, Q22. Is there anything that would encourage you to bring more screenwriters to your Festival? Any support that would be necessary?		
24	from this we are going to organize a separate event for writer by name- WRITERS MEET	Jun 22, 2012 12:28 AM
25	Financial support and marketing to the industry	Jun 21, 2012 10:38 AM
26	The last London Children's Film Festival was on a drastically reduced scale, due to funding cuts. In the future, if some kind of support was put in place, this might be something that could be concentrated on.	Jun 21, 2012 8:43 AM

Page 11, Q23. Further Comments		
1	please note that many of our directors are also screenwriters, as we are a short film festival.	Jul 18, 2012 10:23 PM
2	Please refer our Festival web-site http://www.focus-on-asia.com/english/about/ We would be more than happy to be of service to you. Thank you.	Jul 1, 2012 9:59 PM
3	It is good to know that you are doing this and thank you. Do let us know if we can help more in future.	Jun 29, 2012 9:21 AM
4	We really love good screenwriting and consider it a vital part of a film, maybe even more than the directing, but press tends to consider the director as the person that "owns" the film, maybe over the French influence that rules in Europe.	Jun 22, 2012 1:46 AM
5	WELCOME TO MOVIE LAND www.jiffindia.org	Jun 22, 2012 12:28 AM
6	We please our audiences and they would rather meet a director than a screennwriter. The general attitude towards the different roles in the filmmaking process need to change before audiences will respond more enthusiastically to screenwriters.	Jun 20, 2012 1:06 PM