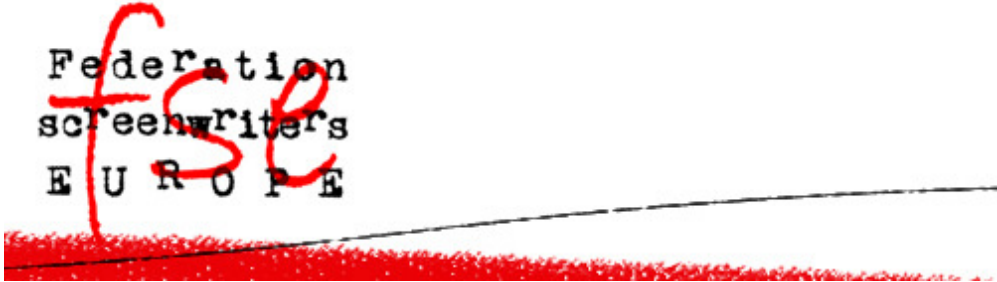


Federation
screenwriters
EUROPE



THE BOARD OF THE FSE

(31th March 2011)

Christina Kallas (President), Sven Baldvinsson (Vice-President), Stanislav Semerdjiev (Treasurer), Robert Taylor (Administrator) and Marta Raventos Pedret (Administrator) were elected by the members of the FSE at the Annual General Assembly in March 2011.

Christina Kallas, PRESIDENT

Writer, producer, member of the European Film Academy and of the German Film Academy. president of the Federation of Screenwriters in Europe (FSE), founder and artistic director of the Balkan Fund. She was a member and then the chair of the commission for the financing of script development of the German Federal Film Board FFA in from 2003 to 2008, and a member of the commission for the financing of film production at the German Federal Film Board from 2006 to 2008. She has taught screenwriting since 1998 at the German Film and Television Academy in Berlin, at the International Film School in Cologne and at the Scuola Holden per le Tecniche Narrative in Torino. Since 2007 she is senior lecturer at the Cinema Department of the Aristotle University of Thessaloniki. Credits include feature films i.d, in the international competition of the Thessaloniki International Film festival in 1994, *Love Lies*, First Film Award at the Munich film Festival in 1997, *The Commissioner*, starring John Hurt and Armin Mueller-Stahl, in the official competition of the Berlin Film festival in 1998, the TV movies *Männer* (ARD, 1999) and *Holland* (WDR, 2009), Best German TV-awarded series *Edel & Starck* (2001 - 2003) as well as the TV series *Danni Lowinsky* (Sat1, 2008). She is the writer of five books: *European Coproductions in Film and Television* (Nomos Verlag, Baden-Baden 1992), *Screenplay. The Art of Invention and Narration in Cinema* (Nefeli, Athens 2006), *Creative Screenwriting* (uvk, Konstanz 2007), *Bio/pic or The Lives of the Few* (Patakis, Athens 2009) and *Emotional Structure and Creative Screenwriting* (Palgrave, London/New York, 2009).

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Sven Baldvinsson, VICE PRESIDENT

Sven (Sveinbjörn) Baldvinsson is a screenwriter working in Denmark and the U.S as well as in Iceland, his home country. He has written three produced feature films and multiple episodes of TV drama. In the U.S. he has worked for and with such companies as Propaganda Films, Hawn/Sylbert and Spring Creek. In recent years he has taught screenwriting at several venues in Europe. He is the author of several books of poetry and prose as well as writing music and/or lyrics on a number of recordings. He has been on the board of The Icelandic Federation of Artists, The Icelandic Writers Union and a member of the selection committee for

the Nordic Prize for Literature. He is the vice president of the Federation of Screenwriters in Europe, a boardmember of the Association of Icelandic Playwrights and Screenwriters and a member of the European Film Academy. Recently he was appointed Head of Screenwriting at the Norwegian Filmschool.

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Stanislav Semerdjiev, TREASURER

Prof. Dr. Stanislav Semerdjiev (1963) is Rector of the National Academy for Theatre and Film Arts (NATFA) - Sofia, Bulgaria. He is also President of the Bulgarian Association of Film, TV and Radio Scriptwriters (BAFTRS), Vice-President of the World Association of Film and TV Schools (CILECT) and Board Member of the European Federation of Screenwriters (FSE). He founded the Screenwriting Graduate Program at NATFA (1991) and created the first Bulgarian prime-time serial Hotel Bulgaria (2004, Nova TV). He is the writer and producer of the spiritual documentary The Hamlet Adventure (2008, dir. Ivaylo Dikanski and Greg Roach). He is the script analyst of more than 40 full-length feature film for the European Script Development Program SOURCES-2 (its Board Member since 2004). He has written articles in all specialized Bulgarian newspapers and magazines, including the monography A Short History of the World Screenwriting, vol.1: USA (1994). He served as Jury Member or for prestigious international film/TV festivals and has been a core participant at festivals, workshops, conferences and symposia in more than 40 countries. Currently he is member of the Public Advisory Council at the Bulgarian National TV (BNT), member of the National Film Council (NFC) and member of the Expert Advisory Council on Culture at the Sofia Municipality.

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Robert TAYLOR, ADMINISTRATOR

Robert Taylor is a writer, lawyer and Chair of the Writers' Guild of Great Britain. He has written sit-coms and comedy material for the BBC including numerous episodes of the cult classic ChuckleVision. He is currently developing a number of sit coms and comedy dramas. Robert is also Principal of the niche media law firm Barclay Taylor. Robert is a director of the Writers' Foundation UK and Writers' Digital Payments Ltd.

Marta Raventos Pedret, ADMINISTRATOR

Marta (Barcelone, 1979) works as a cultural manager since 1997. With a degree on History of Art from the UB-Universitat de Barcelona, she specialized herself in museology obtaining the Diplome Spéciale de Muséologie at the École du Louvre (France) and in cultural management with the postgraduate Gestió i Administració d'Institucions, Empreses i Plataformes Culturals obtained at IDEC-Universitat Pompeu Fabra. She has worked for very diverse projects, from private companies like Communic'art in Paris, to public museums as MACBA (Museu d'Art Contemporani de Barcelona), also for non-profit cultural associations as Segle Nou. Between 2005 and August 2007, she combined her work in Mondigromax, a management and production company dedicated to contemporary dance and opera, with the coordination of the Festival d'Opera de Butxaca i Noves Creacions (FOBNC). For Mondigromax she worked in accounts, sponsoring, event production and communication. In FOBNC she was manager of the team, companies and venues. She was also in charge of some tasks related to funding and accounts. She works in Modiband since 2007 as one of the producers of the project El Meu Primer Festival (children film festival) and Cinema a la Fresca (open air film season). She also programmes and coordinates the seasons of various cinema projects for

Fundació La Caixa. During 2008, she worked too in the distribution, advertising and subscriptions of the Performing Arts magazine Artributos. Marta is the manager of FAGA since May 2008 and a board member of the Federation of the Scriptwriters in Europe since 2011.